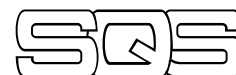


# 20<sup>th</sup> International and 13<sup>th</sup> National Environmental Drawing Competition 2019



Zollikofen, July, 25, 2019  
Page 1 of 24

Andrea Stefanie Leuenberger  
Head of the «Environmental Drawing Competition»  
organisation team

## Preface – Commitment to Sustainability

SQS has been active in the field of sustainability for many years and in many respects. It is a tradition and is deeply rooted in the values we live by. Particularly well known is its activity in the field of sustainability-relevant management systems. It thereby helps companies and organisations to gain recognised performance through assessment and certification. Based on future-oriented entrepreneurial sustainability, in which relevant performance improvements, risk-based thinking, opportunity utilization, cooperation, etc., are of prime importance and higher demands on social benefits are to be used as a guideline. SQS itself also applies these principles in promoting its own sustainability performance, e.g. through technology deployment, energy efficiency, mobility and raising awareness of environmentally compatible practices. Details are provided in its annual reports. Last but not least, SQS also promotes sustainability in a playful and artistic way among schoolchildren and young people. One of its major concerns is to promote the younger generation's discussion of social and environmental issues, thus providing them with a platform. This is the reason why, after the turn of the millennium, it decided to introduce the environmental drawing competition. It organises this National Competition and – in cooperation with IQNet – the International Competition annually. Each year, the jury receives an average of 3 000 to 4 000 drawings for evaluation respectively for determining the winners and price-winners. This takes place in a step-by-step process and by an expert jury, which examines the works of art at the SQS office in Zollikofen and decides on the winners. The SQS is thus focusing on young people's enthusiasm for environmentally relevant and social aspects of sustainability and acknowledges this in the award ceremony with the winners.



*René Wasmer, President of the Jury and Member of the SQS Executive Board*



Back: Hubert Rizzi (SQS), Matthias Winkler (Collection Matthias GmbH), Pedro Alves (IQNet), Prof. Max W. Twerenbold (economics journalist) and Agnes Neher (Bank J. Safra Sarasin).

In front: Barbara Baumann (Mal- und Showroom), Dr. Danièle Martinoli (Swiss Biodiversity Forum), Katja Lang (Children's museum Creaviva at the Zentrum Paul Klee) and René Wasmer (Chairman of the Jury, SQS).

## Preface – A touching call for more care and attention to biodiversity

«Draw your image of the wealth of nature. Interpret the subject of biodiversity in a colourful illustration. Use painting as your mouthpiece, your work of art should make you think». This is the challenge that more than 2 300 students from all over Switzerland have taken up. And what an explosion of creativity! The drawings show a good understanding of biological diversity, with the illustration of a wealth of land- and aquatic animals, without forgetting man and his different cultures, a variety of plants, natural and semi-natural habitats in which these organisms live, the various links they make to each other, and not to forget the threats to biodiversity from human activities. But in the works of the young artists we also discover the feelings and emotions that they associate with the diversity of living beings: Happiness, curiosity, delight, lightness, good mood, strength, joy, happiness, jubilation, simplicity, lightheartedness, freshness, peace, tenderness, but also vulnerability, concern and seriousness. A variety of interpretations that eventually lead to a strong and moving call for more care and attention to biodiversity! Congratulations to the young people who mastered this challenge so impressively, and thanks to SQS for allowing us to participate in this wonderful adventure.



*Dr. Danièle Martinoli, Biodiversity Forum of the Swiss Academy of Sciences SCNAT*

## Preface – Children's message for the future

It is not the first time I have the honor of being a part of the Judging Committee for the Swiss environmental Children's Contest, organized by SQS. Nevertheless, I'm always fascinated by the creativity and skill of the participants, and how wonderfully such young boys and girls can translate their perceptions through art. It is a very emotional moment for me and I guess that my preferences reflect that, since I tend to select those drawings that have an impact on me at first glance.

In fact, although I try to put the drawings in context (local culture, available materials, and theme of the contest and age of the participant) I mostly follow my heart and this time was no different. I also had an additional motivation as special IQNet awards were given. IQNet has been a resolute sponsor of this contest for many years and efforts were made to further promote it within its network (IQNet Association includes leading certification bodies from more than 34 countries in 4 continents) and through the international contest organized each year in Japan, with the support of UNICEF, for which Switzerland is always one of the main contributors.

Our commitment is supported by the firm belief that these children have the power to make a difference, now (through the messages they communicate in their drawings) and in the future (when they will have the option to make a change). Our commitment is also facilitated by the excellence of the Jury, René Wasmer's leadership as well as by Barbara Baumann and Matthias Winkler artistic guidance. Their perspicacity and unbreakable resolution constitute the driving force for all involved.



Speaking on behalf of IQNet, I also state the appreciation for the continuous support of the sponsors and declare our gratitude to SQS and the managers and their teams. Finally, a word of recognition for all participants, may they happily and safely grow up in a world that is able to meet their expectations, including those regarding biodiversity.

*Pedro Castro Alves, IQNet Managing Director*

### Importance of biological diversity from the SQS perspective

**We take sustainability seriously!** Sustainability is an important issue for SQS in many respects: on the one hand, it is regarded as an important driver of our corporate development and, on the other, our own sustainable development is anchored in the SQS corporate strategy. The most important basis for human well-being is the conservation and sustainable use of biological diversity. It has been proven that our nature will only function thanks to a high level of biological diversity. Biodiversity is the driving force and secures our own livelihoods: plants, animals, fertile soils, etc. The effects of the hazards and the already existing damage to biodiversity ultimately affect society, the economy and the environment alike. The necessary protection and conservation of biodiversity is undoubtedly a complex matter and is increasingly proving to be an enormous challenge for the future. Biodiversity is also linked to other major challenges facing society in terms of protecting the environment and natural resources, fighting climate change, ensuring fair livelihoods and a realistic standard of living for future generations. Objectives and principles can be found i.a. in the UN Sustainability Goals 2030, the initiatives and measures for climate protection, resource efficiency including «Circular Economy» efforts.

### Why do we need biodiversity – a mission for schoolchildren and young people?

Natural diversity is the ultimate basis of livelihood: first, for us humans, because we live on air, water and food – and then, we use nature for a variety of purposes. But genetic diversity is also vital for the survival of plant- and animal species in order to adapt to changing environmental conditions.

Students between the ages of 6 and 16 have been given the task of putting their personal drawings of the «Wealth of Nature» on paper. They are to interpret the subject of «biodiversity» in a colourful illustration. Painting is the mouthpiece of the students and the works of art should make you think. The drawings are divided into three categories. **In 2019, a total of 2 394 drawings from 168 Swiss schools were submitted:**

- Category 6 to 9 Years = 493 drawings
- Category 10 to 12 Years = 1 161 drawings
- Category 13 to 16 Years = 740 drawings

The **Jury**, chaired by SQS, consists of the following members: Petra Bangerter (Cultural Foundation Building Insurance GVB), Barbara Baumann (painter), Katja Lang (children's museum Creaviva in the Zentrum Paul Klee), Dr. Danièle Martinoli (Forum Biodiversity Switzerland of the Academy of Natural Sciences), Cornelia Renner (Federal Office for the Environment), Pedro Alves (IQNet), Dr. Xavier Edelmann (World Resources Forum), Daniel Graf (Bank J. Safra Sarasin), Prof. Max W. Twerenbold (Business Communication), Matthias Winkler (Freelance Artist), René Wasmer (President of the Jury, SQS).

The **Jury met** on Wednesday, 3 April 2019 and the following prizes were awarded for each category:

- Special Prize «Forum Biodiversity»
- Special Prize «Cultural Foundation Building Insurance GVB»
- Special Prize «Bank J. Safra Sarasin»
- Special Prize «IQNet»
- 3<sup>rd</sup> place «National Price SQS»
- 2<sup>nd</sup> place «National Price SQS»
- 1<sup>st</sup> place «National Price SQS»

The award ceremony took place on Friday, 14 June 2019. The winners, their escorts and the jury celebrated the diploma handovers at the SQS office in Zollikofen. The atmospheric event gave a lot of joy to all participants and after a common lunch they could enjoy a guided tour in the INFORAMA. The winners have received a sum of between CHF 750.00 and CHF 2 000.00 in the class funds. The money is to be used for a school trip, a project or an activity that deals with an environmental topic.





## Unsere prämierten Kunstwerke

**Category 6 to 9 Years**  
**Christelle Hübscher**

**Special Price «Forum Biodiversity»**  
**«PSAM Dottikon», Dottikon (AG)**

### **Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Towards the Sun**

The funny little dragon makes the mood and the elephant doesn't lose sight of the target. The bright group sits in the same boat and sails towards the sun. Where do they come from and where does it drive them? Good courage seems to be there!

### **Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Please get in!**

The boat inevitably reminds of Noah's Ark (or, of course, of the refugee boats on the oceans). But it is not the ark. There is only one species in the boat (except the ladybirds...) and always new species are allowed on board. As many as possible! But the animals do not seem to be afraid, it is probably not a lifeboat. Rather an adventurous excursion boat. The journey into the future seems to make everyone happy. All animals have the same round eyes, which look around a little astonished or curious. Where do they go? What does the journey bring? The relaxed way of painting is atmospheric and results in a cordial lightheartedness, which the viewer gladly takes over.



**Category 6 to 9 Years**

**Timon Grichting**

**Special Price**

«Cultural Foundation Construction Insurance GVB»

«Primary School Grengiols», Grengiols (VS)

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH:**

**Both the fish and the bird**

The bright yellow underlines the message of this drawing: every living being is a puzzle piece of the big picture. For the diverse beings, the living space is fairly distributed. The light and the fertile green are the inspiration.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Stone by Stone...**

In the simplest form and haunting color, the little artist resolutely selects his motifs. He is sure: The world needs all beings, every little puzzle has its importance in the big picture. The yellow background reminds us of the time pressure to take care of everyone and everything! In minimalism lies the core statement. The choice of some complementary colours underlines the powerful effect.



**Category 6 to 9 Years**  
**Dunya Kueenzi**

**Special Price «Bank J. Safra Sarasin»**  
**«Primary School Hagen», Wattenwil (BE)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Light and Shadow**

Both on land and in the water, man threatens the colourful hustle and bustle with his actions. A dark shadow lies in the air. The flora and fauna still have enough habitat. What will the future bring?

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Nurture and Care**

Using a careful dry coloured pencil technique, the artist captures her chosen creatures on land and in the water. The figures move calmly in the intact nature. But man is missing in the representation. On the other hand, the effects of human existence are visible in dark colours on the horizon. The waste road, which divides the picture in the middle, leads out to the horizon. The road has a bright surface also in the distance. With good precautions and prudence, the environment can still be saved!





**Category 6 to 9 Years**  
**Andrea Dodaj**

**Special Price «IQNet»**  
**«PSAM Dottikon», Dottikon (AG)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Room for everyone**

The plants, the animals and the people enjoy the sunny day and have fun together. The clear composition of the picture makes the viewer's joy of life catch her eye. Man and animals are friends.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Hans in Luck**

The picture, painted in summer colours, radiates cheerfulness, high spirits and strength. The strong boy infects his play-mates on the meadow with his zest for life. Energetic and in the simplest form of expression, the animals appear optimistic and cheerful to us. The light green meadow contrasts with the ultramarine coloured summer sky and shows the animals and plants to their best advantage. Friends among themselves enjoy a summer day!



**Category 6 to 9 Years**  
**Giulia Buser**

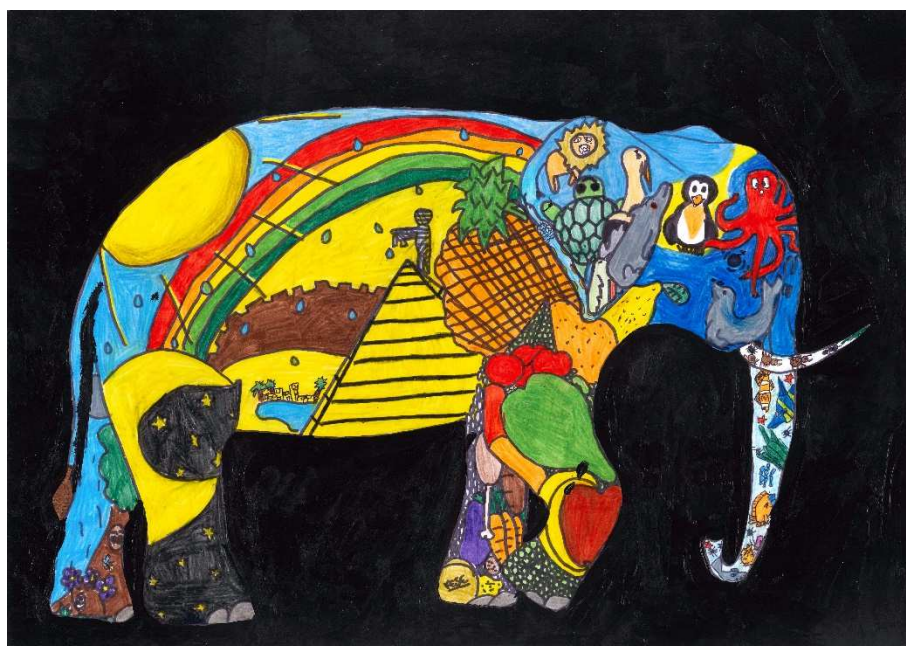
**3<sup>rd</sup> Place «National Prize SQS»**  
**«Primary School Thürnen», Thürnen**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: A Part of the Whole**

The elephant unites the diversity of the world in itself. The leg as strong as a tree, the trunk a sea for animals and the back embodies the connection between heaven and earth. As a symbol of power and wisdom, the thick-skinner strides into the future. A strong guiding theme.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: The Biofant**

The biodiversity of our planet is extremely skillfully and concentrated placed in the form of one of our largest and most powerful animals on earth. The chosen distribution of the objects shows the enormous variety of living beings and, at the same time, draws attention to the global warming that has already taken place. The picture is a strong memorial, has the power of a poster. For a child of 6 to 9 years it has an extreme expressiveness! The soot-colored background intensifies a dark feeling and a fear for the future.





**Category 6 to 9 Years**  
**Margaux Joye**

**2<sup>nd</sup> Place «National Price SQS»**  
**«Primary Scholl la clé des Champs»,**  
**Avry-sur-Matran (FR)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Nice to live!**

With pleasure and joy, the young artist conjures up a blaze of colour on the white surface. There is enough space to breathe and enough light to grow. Not long ago a refreshing spring rain fell. What does the little elephant call out to his girlfriend in the tree?

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Sweet daydream**

The gentle watercolour technique, applied with childlike lightheartedness and easiness, underlines our need to always be aware of the treasures of this world, to see them, to appreciate them and to preserve them. The lovely way in the expression of this work is delightful, the color choice fresh, modern and deeply touched my soul. The little elephant in front of the rainbow-colored background has a childish dreamy expression and gives the whole picture the glimmer of hope for a happy future!



**Category 6 to 9 Years**  
**Omer Bunjaku**

**1<sup>st</sup> Place «National Price SQS»**  
**«Istituto scolastico di Melide», Melide (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Many nations – one world**

The cool drawer laughs and waves at us from the centre of the picture. He stands on this side, where his garbage ends up in the bucket. All around the positive diversity of other countries and their customs. There is still much to discover!

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Potpurri**

As in a newly divided world, colorful countries lie side by side border to border. Every country shows proudly and cheerfully its advantages, its landmarks, its specialties or typical; be it human, biological, economic or cultural. The enormous diversity of this peaceful coexistence results in a wonderful wealth of the most valuable good, which must also be protected and cared for in the future. An extremely artistically elaborated work, colour-balanced and rich in variety!



**Category 10 to 12 Years**  
**Jordan Cardoso Machado**

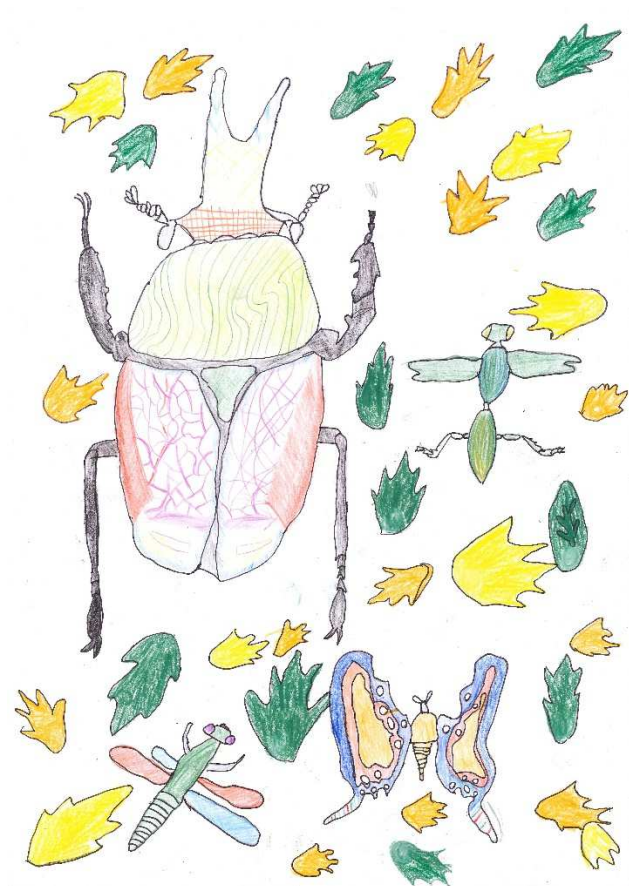
**Special Price «Forum Biodiversity»**  
**«Scuola media di Gravesano», gravesano (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Look closely**

Jordan wants to know! How exactly is the system of life structured? Why does the butterfly fly? Leaves scattered all over the picture: a colorful pattern that makes the drawing beautiful and whole.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Even the smallest counts!**

Beetles and insects seem to impress the drawer. Many of them are often invisible to us humans, living in the ground, by the water or in the trees. Their bodies are diverse structures with hidden beauties. Leaves and plant particles often hide our view on the tiny cohabitants, who also make their contribution to life in nature. Just think of the ingenious organization of an anthill! Order, simplicity and tenderness emphasize the care for the environment.





**Category 10 to 12 Years**

**Vera Allukova**

**Special Price**

«Cultural Foundation Building Insurance GVB»

«Scuola media di Gravesano», Gravesano (TI)

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: The Clearing**

It smells like fresh earth. In the middle of the big forest the most different animals meet. There is a peaceful atmosphere. Are we in paradise? The colour combination enchants – wonderful!

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: On Safari**

In delicate tones, a savannah atmosphere is conjured up here, in which the viewer can almost smell the steppe. The dignity of the steppe kings is palpable. The glowing heat penetrates the leaf. Under the shady trees we can watch the dancing young animal (Okapi) making the other animals smile. They are happy about his joy on the new day, about his cheerful nature! The rich, broken yellow tone emphasizes the hot but encouraging atmosphere.



**Category 10 to 12 Years**  
**Chiara Bürgi**

**Special Price «Bank J. Safra Sarasin»**  
**«School Utzigen», Utzigen (BE)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: The Art of fine Tones**

Chiara skilfully presents the diversity of the flora and fauna. The clear structure of the picture is striking. Although there are many details, the picture exudes harmony, and despite the large free space, the picture is full and complete.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: The World Ball**

In a loving manner, great creatures are draped on land and water around the globe.

It seems as if everyone, if they only wanted to, could playfully approach the globe, set foot on it and populate it. The plants on earth await them with devotion and are willing to accept the others favourably. There is a completely serene and calm atmosphere. Would man be an intruder?



**Category 10 to 12 Years**  
**Jonas Wietlisbach**

**Special Price «IQNet»**  
**«PSAM Dottikon», Dottikon (AG)**

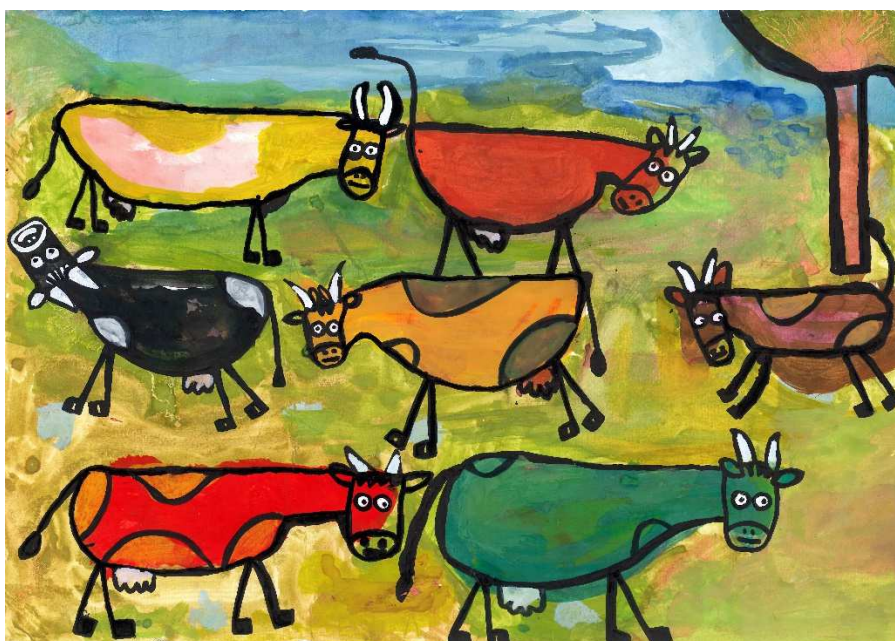
**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: The Cow Troup**

A look at this meadow and the good mood is on visit! Colourful is funny and the variety makes moo! What colour does the milk have?

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Moo – I'm not like you!**

Silly cow! Why do we have this prejudice against cows?

In a herd, each of these cows has its place, its own identity, its own coat colour, spots, horns, gait, character, age and peculiarities. Usually the farmers give their cows a name, they are personalities. The cows here in the picture are active, enterprising, clever, stubborn and staring curiously (and not stupidly) around in the pasture. The choice of clay-like colours underlines the agricultural aspect, the crushed grassland, one feels the calmness of the cows, the rumination... The fleeting watercolour technique fits perfectly to the mood on the pasture.





**Category 10 to 12 Years**  
**Giada Cavallasca**

**3<sup>rd</sup> Place «National Price SQS»**  
**«Istituto scolastico di Melide», Melide (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Biodiversity high eight**

Diversity in the forest, in the desert, on the poles, in the air, on land, in the water, among people and even in the universe. Diversity as far as the eye can see. Brilliantly considered and presented.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: World Walk**

Our living earth is floating in the midst of millions of stars in space. In allusion to the other planets we see here a ring around the earth-like Saturn. The ring has been transformed into a walking path where the whole world's population moves peacefully. All stroll in quiet harmony and tolerance. Otherness is accepted. In the corners of the sheet we see desert, jungle, polar and continental regions with their typical creatures. They belong to Mother Earth in the middle, floating here in space with its infinite vastness as usual the planets Mercury, Venus, Mars, Jupiter etc. This explains a great unity of all Being!



**Category 10 to 12 Years**  
**Thyra Osagiobare**

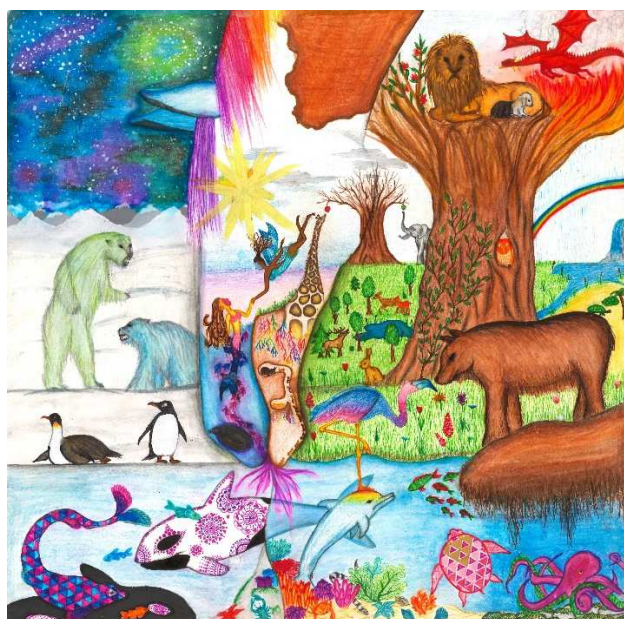
**2<sup>nd</sup> Place «National Price SQS»**  
**«Secondary School im Birch», Zürich (ZH)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Welcome to the Land Utopia**

The image removes the limits of the possible and bursts with the power of fantasy the concept of diversity. The lion and the sacrificial lamb live in the same treetop, a whale visits the universe. Thyra dares to look behind the explainable life.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Paradise**

This leaf has been designed very carefully and well thought out. Dreamlike areas compete with absolutely realistically treated areas. Animals on land or under water, plants, stars are shown to us in great unity. A peaceful coexistence seems obvious and worth preserving and protecting! The bright optimistic colour palette indicates the great richness of species in the world. How beautiful everything is, if we only take the time to look!



**Category 10 to 12 Years**  
**Veronika Tsvetkova**

**1<sup>st</sup> Place «National Price SQS»**  
**«Scuola media di Viganello-Lugano», Viganello (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Depth and beauty**

A picture with a fascinating variety of symbols, fine colour gradations and shapes. The picture pulls me into the depths and entangles me in various strands of thought. The depicted human hand is the only symbol that falls out of the visual system. I wonder why?

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Diamond-cut**

An extremely refined black-and-white composition with the most discreet background, reminiscent of a mandala, immerses us in a kind of underworld of hidden things. Only when we look at it for a long time do we find the important details. A hand consisting of bottles, a beautiful peacock, the world map, the jungle, the proud lion. Over-hasty judgement, superficial views, thoughtless statements often allow us to overlook, forget or misjudge the most important things. The raised lion with its somewhat grumpy facial expression is like a raised warning finger. Take a good look before you self-confidently judge or even evaluate. Take your time, the result will be more convincing, the view w i s e r!





**Category 13 to 16 Years**  
**Giada Luongo**

**Special Price «Forum Biodiversity»**  
**«Scuola media di Massagno», Massagno (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Blooming Earth**

The world shines out of the darkness. The sea of flowers is reflected in the waves of the ocean. It is the manifold beauty of nature. You want to live in this world. Giada has conjured up the great theme of biodiversity on a small piece of paper – great!

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Flowerpower**

Biodiversity is captured by flowers on the continents. The world still seems intact, colourful, cheerful, contrasting with the background of the impenetrable and unknown universe. The water of the oceans (or the Antarctic) is reflected below the countries. Will new delicate life arise? Will our waste be shattered in the floods? Will the rapidly spreading huge plastic carpet swim through the oceans? An impressive statement through the choice of colours and light/dark contrast! World – watch out!



**Category 13 to 16 Years**  
**Jessica Huidam**

**Special Price «Cultural Foundation GVB»**  
**«Scuola media di Viganello-Lugano», Viganello (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Mutual Solidarity**

A flowering branch forms the basis for the meeting of the different creatures. The visible respect for each other touches. Our thoughts grow beyond the edge of the picture. The work of art shines in fine yellow.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Hand in Hand**

With few and delicate means, this picture gives a very optimistic message. Together, reaching the extremities (wing, tentacle, paw etc.), we achieve the incredible. The yellowish tone in the processing gives a hint of hope! You only have to approach each other! The simplicity of the means as well as the choice of colour is skillfully chosen. The fragile becomes all the more noticeable.



**Category 13 to 16 Years**  
**Seraina Buchs**

**Special Price «Bank J. Safra Sarasin»**  
**«School Moosmatt», Urdorf (ZH)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: A fresh Breeze**

Plants, animals and humans live in harmony. A fresh and pleasant breeze blows through the picture. There is enough space to give and take. What bad luck for the squirrel. Away is his nut.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Elixir of Life**

A symbolic picture: the flower tree shines in its annual flowerage, makes the butterflies dance merrily, native and exotic animals enjoy themselves side by side. A saving hand will take care of the vital elixir, the water! The world will continue to turn. Simplicity, clear structure, minimal choice of colours emphasise the message of the picture.





**Category 13 to 16 Years**  
**Emma Dal Ben**

**Special Price «IQNet»**  
**«Scuola media di Massagno», Massagno (TI)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: From different Angles**

Who's looking at us there? The eye-play of the different animal species outstandingly illustrates the theme of diversity. A technically, aesthetically and artistically wonderful work – Bravo Emma!

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Butterfly's Glimpse**

The somewhat critical and also piercing glances of the predators and big game animals make you forget the delicate structure of the butterfly wings, which usually flutter around untroubled. The butterfly usually pretends to have summer feelings. It is a symbol both of lightness and beauty and of transience. The urgency of the eyes points to our duty of care towards our animal species. If looks could warn! ... It goes somehow through marrow and leg. The light blue background posters the statement, seems extremely strong and penetrating, but without accusation.



**Category 13 to 16 Years**  
**Lara Costantino**

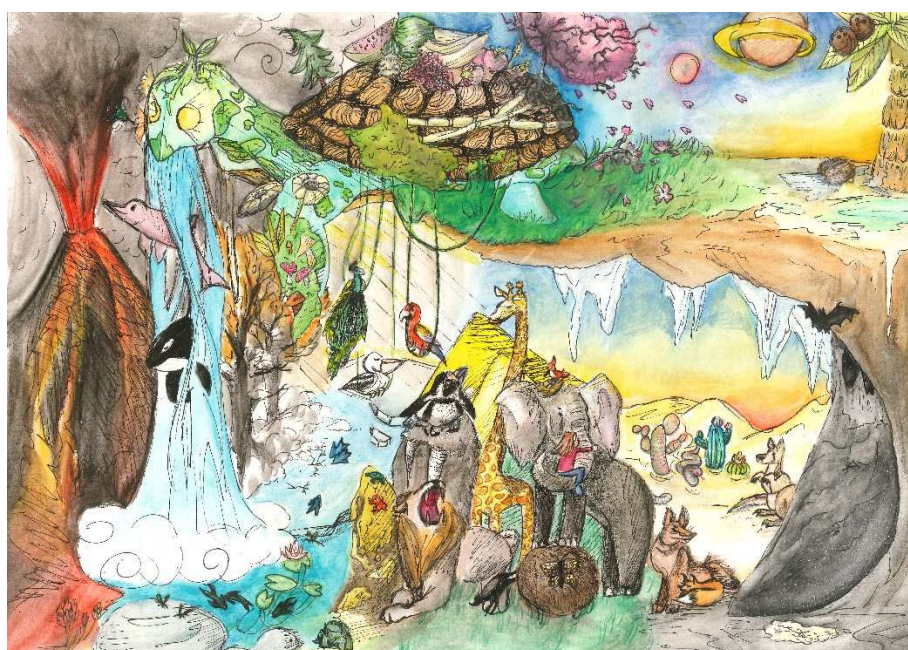
**3<sup>rd</sup> Place «National Price SQS»**  
**«Secondary School Stägenbuck», Dübendorf (ZH)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: On the Move**

Lara masterfully draws us her idea of the world. Sometimes warm, sometimes cold, sometimes threatening, sometimes secure, sometimes fantastic and sometimes concrete. Right in the middle is the girl, held by the elephant's trunk. Lots of thinking spaces open up when you look at her.

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: The View through**

Lara plays with her virtuosically drawn figures on ingeniously different levels. She lets us wander with her eyes into the distance, into the desert, to the volcano, into space. The beings in the foreground seem to be like in the underworld, but they are not. As if through a curtain, the creatures form an image of their surroundings. A kind of cave protects them from heat and cold. They find cohesion with each other and survive earthly evil until eternity (Planet Saturn). The delicate choice of colours fits perfectly to the filigree drawing style, the division of the composition is unique!



**Category 13 to 16 Years**  
**Josmairy Gersbach**

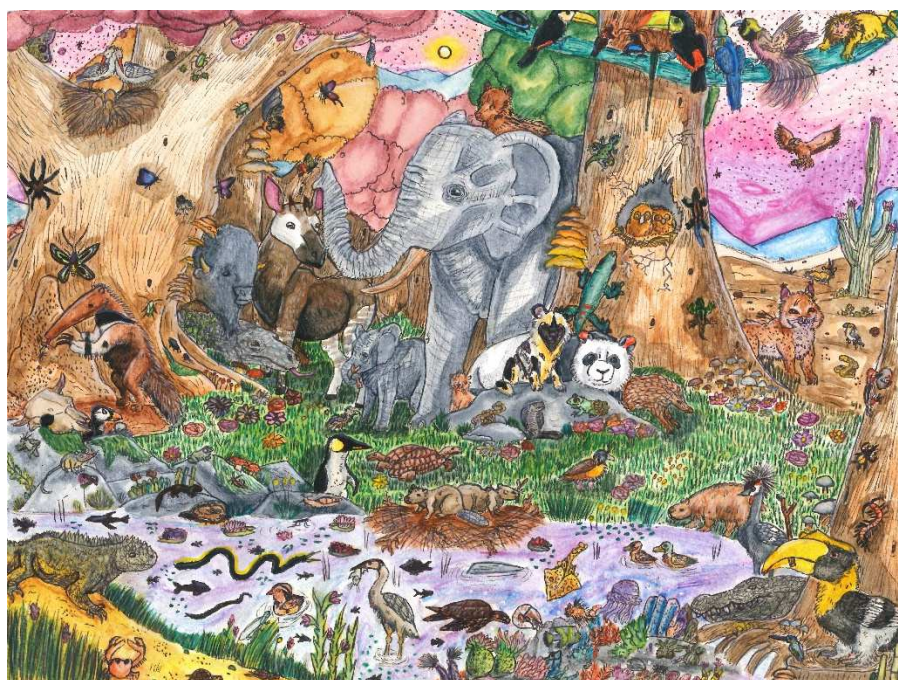
**2<sup>nd</sup> Place «National Price SQS»**  
**«School Alpenblick», Schaffhausen (SH)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Explosion of Life**

The room on our planet seems limited. A peaceful coexistence manifests itself in this picture. The joy of life is noticeable – even the cactus is blooming. The miracle of diversity!

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Elephant memory**

What an abundance of animals and plants! With incredible meticulousness, Josmairy has immortalized all imaginable animals and plants in her work. The arrangement, the division, the choice of colours of the captured creatures fit beautifully together and result in a small world full of wonders. Imaginative, like a researcher, she created her work of art. It is a landscape as dense as nature presents itself to us, artistically worked out and lovingly arranged with optimism. Great!





**Category 13 to 16 Years**  
**Iris Vacheyrout**

**1<sup>st</sup> Place «National Price SQS»**  
**«EPS Bex», Bex (VD)**

**Interpretation of the artwork by Matthias Winkler, Collection Matthias GmbH: Wonderful Water World**

The whale stings into the depths of the ocean. A symbol of greatness and wisdom. It is composed of many individual living beings. Together they reach the whole size. The sunlight also illuminates hidden colours. We are moved!

**Interpretation of the artwork by Barbara Baumann, Painting- and Showroom Worb: Moby Fish**

The giant whale, filled with many small fish colleagues, shows its full size. It seems to bear the responsibility for all of them, to protect them and to bring them to safety from danger. Despite its weight, it seems to float over the seabed, algae and corals. The light rays fall in cones into the shallows of the seabed, the reef becomes clear. There Moby Fish could bring his whole cargo out of sight. The sea is clean, cool and clear at this depth. The picture is a wonderful composition, a colourful eye candy! The size and depth of the sea is shown subtly!

